



Band and Orchestra Instruments

DISCOVER YOUR BEST SOUND



**Jazz at Lincoln
Center Orchestra Members**

VICTOR GOINES

Virtuoso Tenor Saxophone and Volaré Flute

TED NASH

Volaré Flute

SHERMAN IRBY

Virtuoso Alto Saxophone and Volaré Flute



Virtuoso saxophones

RS Berkeley

PATIENCE HIGGINS
Recording Artist
Avenue Q, Broadway



LAKECIA BENJAMIN
Recording Artist
Craig Robinson

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JOE LOVANO
Recording Artist

DAVE SCHROEDER
Recording Artist

Jazz Studies Faculty, New York University

DAVE PIETRO
Recording Artist

Flutes

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The University Series is the perfect match for beginning students by offering quality, durability, and ease of playing, designed specifically to aid the progress of beginners.



TRUMPET (UTR180)
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Discover Your Best Sound

Since 2002, RS Berkeley has been an innovator in musical instrument design, offering a full range of brasswind, woodwind and stringed instruments for all ages and proficiency levels.

Our approach to product design and brand creation begins with our high standards, durable and sustainable materials and the latest in precision engineering technology, resulting in performance driven products that offer long lasting value. The craftsmanship of our brands are rich in tradition and include such names as Virtuoso Saxophones, Meisel Stringed Instruments, LaBeau Clarinets, Volaré Flutes, Erwin Otto Stringed Instruments, Mozart Stringed Instruments, T. Simmonnet Oboes, Legends Series Mouthpieces and Regina Carter Violin Collection. RS Berkeley serves as a distributor for Applied Microphone Technology, Glasser and Kaces.

Our quality assures that we play a part in turning today's student musician into a well rounded person interested in a path of life long learning and knowledge of self and culture. Research has repeatedly shown that playing music supports healthy social development and the quality of a young person's life. Music education prepares young people for the 21st century workplace.

We work with local music programs, helping musicians grow and receive the recognition they deserve. We have partnered with a number of high vision organizations, including Jazz at Lincoln Center; VH1 Save The Music; Horns to Havana; Jazz House Kids; Litchfield Performing Arts; The Artists Collective; Tucson Jazz Institute; New York Jazz Academy; The Hudson Valley Youth Jazz Orchestra; and New Jersey Youth Symphony Jazz Program among others.


RS Berkeley exhibits at music educator conferences and industry trade shows throughout the year, interacting with music retailers, musicians, music educators, students and parents.

RS Berkeley is a proud member of NAFME (National Association for Music Education); NAMM (National Association of Music Merchants); and ASTA (The American String Teachers Association).

Learn more about RS Berkeley by visiting www.rsberkeley.com.

Follow us for exclusive RS Berkeley artist content, reviews, new product info and more.



 | Catalog Designed by Zach Spruill - www.ZachSpruill.com

CC61516

Photography Credits:

William Hauser – Various Artists and Instruments, Sara Apaza – Alex Churchill, Patricia Mejia – Albert Sanchez and Percy Recavarren Bill Menzel - Bobby Keys and Tim Ries



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LOUIS ARMSTRONG™



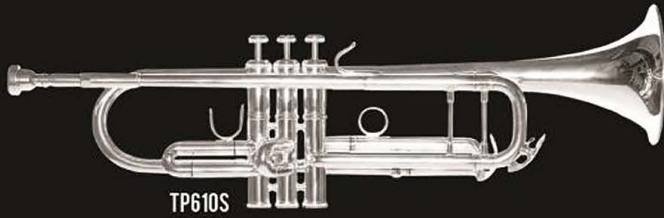
GLENN ZOTOLA



MODEL	INSTRUMENT	SILVER PLATED	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	BORE
Louis Armstrong (LBA)	Trumpet	✓	Flat	Medium Wide	Double Cup	#28 (.140" 3.55MM)
Dizzy Gillespie (LBDG)	Trumpet	✓	Round	Medium Wide	Shallow Bowl	#24 (.152" 3.86MM)
Woody Shaw (LBWS)	Trumpet	✓	Semi-Flat	Medium Wide	Medium Deep Bowl	#26 (.147" 3.73MM)
Clark Terry (LBCT)	Trumpet	✓	Semi-Flat	Medium Wide	Medium Deep 'V'	#26 (.147" 3.73MM)
Glenn Zottola (LBGZ)	Trumpet	✓	Round	Wide	Medium Deep Bowl	#27 (.144" 3.66MM)
Herb Alpert (LBHA)	Trumpet	✓	Round	Medium Wide	Medium Deep Bowl	#27 (.144" 3.66MM)
Claudio Roditi (LBCRT)	Trumpet	✓	Round	Medium Wide	Medium Deep Bowl	#24 (.152" 3.86MM)
Claudio Roditi (LBCRF)	Flugelhorn	✓	Round	Medium Wide	Deep Bowl	#16 (.177" 4.49MM)
Freddie Hubbard (LBFHT)	Trumpet	✓	Round	Medium Wide	Deep Cup	#26 (.145" 3.68MM)
Freddie Hubbard (LBFHF)	Flugelhorn	✓	Round	Medium Wide	Medium Deep Bowl	#18 (.169" 4.29MM)

*Products and specifications are subject to change without notice.

TRUMPETS



TP610S



UTR180



TP608



TP6541



MARK BRAUD
Recording Artist
Preservation Hall Jazz Band



JAMES ZOLLAR
Recording Artist, The Duke Ellington Orchestra

MODEL	KEY	FINISH	LEADPIPE	BORE	BELL SIZE	VALVES	BELL MATERIAL	FEATURES
TP612S TP612N	Bb	Silver Plated Natural	Standard	.462"	4.181"	Monel	Yellow Brass	Lightweight; Teflon Valve Guides; Skeletonized Casings; Abalone Finger Buttons; Gold Plated Valve Caps; Aluminum Stems; 1st Slide Hook; 3rd Slide Ring; 3rd and Main Water Keys; Slide Stop on 3rd Ring; Circular Wrap on Main Slide; Includes Mouthpiece, Custom Care Kit and Plush Lined, Fabric Covered Backpack Style Case
TP610S	Bb	Silver Plated	Standard	.460"	4.90"	Monel	Yellow Brass	Handspun Bell; 1st Valve Finger Hook; Hand Lapped Pistons; 3rd Valve Slide Double Lock; Weighted Mouthpiece Receiver; Two Water Keys; Double Bracing; Includes Mouthpiece, Valve Oil and Plush Lined, Fabric Covered Backpack Style Case
TP608	Bb	Silver Plated	Reverse (Rose Brass)	.459"	4.92"	Monel	Yellow Brass	Hand Hammered; One-Piece Bell; Nickel Silver Inside Slides; Gold Plated Valve Caps; Abalone Finger Buttons; Custom Engraving; Includes Mouthpiece, Valve Oil and Plush Lined, Fabric Covered Backpack Style Case
TP6541	Bb	Lacquer	Standard	.460"	4.875"	Stainless Steel	Yellow Brass	Handspun Bell; 1st Valve Slide Saddle; Moveable 3rd Valve Slide Ring; Two Water Keys; Includes Mouthpiece, Valve Oil and Plush Lined, Fabric Covered Backpack Style Case
UTR180	Bb	Lacquer	Standard	.461"	4.75"	Monel	Yellow Brass	Tri-Color; Copper Lead Pipe; Nickel-Silver Outside Slides; Double Water Keys (Main & 3rd); Double Bracing (Mouthpiece & Main Slide); 3rd Ring Slide; 1st Slide Saddle; Retaining 3rd Slide; Aluminum Lightweight Stems; Includes Mouthpiece, Valve Oil and Case



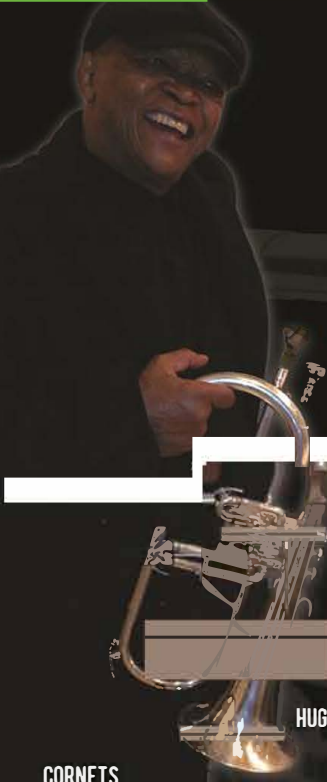
NEW



MODEL	KEY	FINISH	LEADPIPE	BORE	BELL SIZE	PISTONS	BELL MATERIAL	FEATURES
PT622 Pocket	Bb	Matte	Standard	.465"	3.66"	Monel	Yellow Brass	Double Water Keys; Fixed Ring 3rd Valve Slide Adjustment; Includes Mouthpiece, Valve Oil and Compact Fabric Covered Back Pack Style Case
PT623S Pocket	Bb	Silver Plated	Standard	.465"	4.66"	Nickel Silver	Yellow Brass	Double Water Keys; Fixed Ring 3rd Valve Slide Adjustment; Includes Mouthpiece, Valve Oil and Compact Fabric Covered Back Pack Style Case
PT624 Pocket	Bb	Lacquer	Standard	.450"	4.00"	Monel	Yellow Brass	Fixed Ring 3rd Valve Slide Adjustment; Includes Mouthpiece, Valve Oil and Compact Fabric Covered Back Pack Style Case
TPC621	C	Silver Plated	Standard	.462"	4.875"	Monel	Yellow Brass	One-Piece, Handspun Bell; 1st and 3rd Tuning Slide Components; 3rd Slide Locking Screw Mechanism; Double Bracing; Includes Mouthpiece, Valve Oil and Fabric Covered Back Pack Style Case
TPPS625 Piccolo	Bb/A	Silver Plated	Standard	.450"	4.00"	Monel	Yellow Brass	One-Piece, Hand Hammered Bell; Includes Mouthpiece, Valve Oil and Fabric Covered Back Pack Style Case

*Products and specifications are subject to change without notice.

CORNETS, FLUGELHORNS, TROMBONES & FRENCH HORNS



HUGH MASEKELA (FLU669)
Recording Artist



CR611



CR614



EDDIE ALLEN (FLU668)

"My RS Berkeley flugelhorn has a smooth, warm, even sound from top to bottom. The valve action is light and responsive. I look forward to playing it more in my performances."
Eddie Allen, Recording Artist

CORNETS

MODEL	KEY	FINISH	LEADPIPE	BORE	BELL SIZE	PISTONS	BELL MATERIAL	FEATURES	CASE
CR611	Bb	Lacquer	Rose Brass	.462"	4 ²⁰ "	Monel	Yellow Brass	Nickel Silver Valve Slides; Handspun Bell; Hand Lapped Pistons; 1st & 3rd Trigger; Two Water Keys; Nickel Silver Caps; Pearl Tips; Shepherd's Crook; Lyre Holder	Plush Lined Fabric Covered Backpack Style
CR614	Bb	Silver Plated	Rose Brass	.470"	5"	Monel	Yellow Brass	Nickel Silver Valve Slides; Handspun Bell; Hand Lapped Pistons; 1st & 3rd Trigger; Two Water Keys; Nickel Silver Caps; Pearl Tips; Shepherd's Crook; Lyre Holder	Plush Lined Fabric Covered Backpack Style

FLUGELHORNS

MODEL	KEY	FINISH	LEADPIPE	BORE	BELL SIZE	PISTONS	BELL MATERIAL	FEATURES	CASE
FLU668	Bb	Lacquer	Rose Brass	.435"	6.25"	Monel	Yellow Brass	Handspun Bell; Hand Lapped Pistons; Bottom Sprung Valves; First Turn - Red Brass Copper; Nickel Silver Outside Slide; Triple Water Keys (Main, 1st & 3rd); Adjustable Mouthpiece Receiver; 3rd Slide Trigger; Lyre Holder	Plush Lined Fabric Covered Backpack Style
FLU669	Bb	Silver Plated	Rose Brass	.435"	6.5"	Monel	Yellow Brass	Handspun Bell; Hand Lapped Pistons; Bottom Sprung Valves; Nickel Silver Outside Slide; Triple Water Keys (Main, 1st & 3rd); Adjustable Mouthpiece Receiver; 3rd Slide Trigger; Lyre Holder	Plush Lined Fabric Covered Backpack Style

TROMBONES

MODEL	KEY	FINISH	BORE	BELL SIZE	OUTERSLIDE	BELL MATERIAL	FEATURES
UTR89 Tenor University Series	Bb	Lacquer	.490" (Top) .520" (Bottom)	8"	Yellow Brass	Yellow Brass	Clear Lacquer Finish; Nickel Silver Handgrip; Chrome Plated Nickel Silver Playing Slide; Two Tone Cross Bracing on Playing Slide (Nickel Silver/Brass); Nickel Silver Outside Slide on Tuning Slide; Includes ABS Case, Mouthpiece and Slide Oil
TB701 Tenor	Bb	Lacquer	.470"	8"	Yellow Brass	Yellow Brass	Handspun Bell; Hand Straightened, Hand Lapped Slides; Chrome Slides; Nickel Silver Hand Grip; Includes Mouthpiece, Slide Oil and Plush Lined, Fabric Covered Back Pack Style Case
TB704 Tenor F Attachment	Bb/F	Lacquer	.470"	8.5"	Yellow Brass	Yellow Brass	Open Wrap; Chrome Slides; Nickel Silver Outside Slides on Bell; Ball Joint Connections; Wood Lever; Nickel Silver Hand Grip; Includes Mouthpiece, Slide Oil and Plush Lined Wood Case



Photo by
Patricia Mejia

"On my quest to get the desired sound, stability and projection demands on both live music and recording sessions, I've tried many Trombone brands until finding my home on the RS Berkeley Trombone selection. I've found on this line of instruments the above-mentioned requirements for my individual performance come together in an effortless way."

PERCY RECAVARREN (TB705)

Recording Artist



TROMBONES

MODEL	KEY	FINISH	BORE	BELL SIZE	OUTERSLIDE	BELL MATERIAL	FEATURES
TB705 Convertible Tenor / F Attachment	Bb/F	Lacquer	.547"	8.5"	Gold Brass	Gold Brass	Open Wrap; Gold Brass Bell; Lightweight Nickel Silver Hand Slide; Three Detachable Mouthpieces (Medium, Open and Large); 30% Degree Angle Transition From Bb to F; Nickel Silver Leadpipe; Tenor Trombone Gooseneck; Large Mouthpiece Shank; Includes Mouthpiece, Slide Oil and Lightweight Foam Shell Case
TBB706 Bass	Bb/F G/Gb	Lacquer	.565"	9.5"	Yellow Brass	Yellow Brass	Handspun One-Piece Bell; Open Wrap; Inline Double; Chrome Plated Inside Slide; Nickel Silver Outside Slide on Bell; Ball Joints on Valves; Adjustable Spatula; Includes Mouthpiece, Slide Oil and Plush Lined, Fabric Covered Case with Carrying Strap and Large Accessory Pocket
TBV708 Valve	Bb	Lacquer	.500"	7.875"	Yellow Brass	Yellow Brass	Monel Valves; Double Water Keys (Main and 3rd); Nickel Caps; Pearl Tips; Lyre Holder; Includes Mouthpiece, Valve Oil and Plush Lined, Fabric Covered Backpack Style Case
TBA710 Alto	Eb	Lacquer	.470"	7"	Nickel Silver	Yellow Brass	One-Piece, Hand Hammered Yellow Brass Bell; Hand Lapped Sides; Nickel Silver Outside Slides on Bell; Chrome Slides; Nickel Silver Curved Handgrip; Includes Mouthpiece, Slide Oil and Plush Lined, Fabric Covered Backpack Style Case

SINGLE & DOUBLE HORNS

MODEL	KEY	FINISH	LEADPIPE	BORE	BELL SIZE	VALVES	BELL MATERIAL	FEATURES	CASE
FR801 Single	F	Lacquer	Yellow Brass	.485"	12"	Mechanical Link Tapered	Yellow Brass	Hand Hammered Bell; Single Brace on Main Tuning Slide; Finger Ring on 2nd Slide; Pinky Saddle; Thumb Ring; Includes Mouthpiece	ABS
FR802 Double	F/Bb	Lacquer	Nickel Silver	.500"	12.3"	4 Mechanical Link Tapered	Yellow Brass	Hand Hammered Bell; Rotor Thumb Lever; Nickel Silver Outside Slides; 2nd Valve Ring on Both Wraps; Adjustable Pinky Saddle; Includes Mouthpiece	Plush Lined Fabric Covered Backpack Style
FR806 Double	F/Bb	Silver Plated	Nickel Silver	.500"	12.3"	4 Mechanical Link Tapered	Yellow Brass	Hand Hammered Bell; Rotor Thumb Lever; Nickel Silver Outside Slides; 2nd Valve Ring on Both Wraps; Adjustable Pinky Saddle; Includes Mouthpiece	Plush Lined Fabric Covered Backpack Style

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BARITONE HORN & EUPHONIUMS



BAR901



BAR903



BAR906



BAR907

"I play the BAR905 Euphonium because it's responsive, resonant, the valves are smooth and the pitch centers well throughout the entire range. These are my top priorities in an instrument: sound, pitch and keywork. This instrument nails each of them."

Michael Dease, *Recording Artist; Faculty, Michigan State University*

MODEL	KEY	FINISH	BORE	BELL	VALVES	PISTONS	CASE
BAR901 Baritone	Bb	Lacquer	.560"	9"	3 Top Action, Upright	Monel	ABS
BAR903 Euphonium	Bb	Lacquer	.570"	11"	3 Top Action, Upright	Nickel Silver	Fabric Covered, Plush Lined, Back Pack Style
BAR905 Non Compensating Euphonium	Bb	Lacquer	.570"	11"	4 (3 Top, 1 Side) Upright	Monel	Fabric Covered, Plush Lined, Back Pack Style
BAR906 Compensating Euphonium	Bb	Lacquer	.591" - .661"	11"	4 (3 Top, 1 Side) Upright	Stainless	Fabric Covered, Plush Lined, Back Pack Style
BAR907 Euphonium	Bb	Lacquer	.571"	11"	4 Inline, Upright	Monel	Fabric Covered, Plush Lined, Back Pack Style

MARCHING BRASS



MAR675



MAR678



MAR676



MAR679



MAR681



MAR682

MODEL	KEY	FINISH	WEIGHT	BORE	BELL SIZE	PISTONS	CASE
MAR675 Mellophone	Bb	Lacquer	3.5 lbs	.468"	10.5"	Monel	Fabric Covered, Plush Lined, Shoulder Strap
MAR676 Mellophone	Bb	Silver Plated	3.5 lbs	.468"	10.5"	Monel	Fabric Covered, Plush Lined, Shoulder Strap
MAR678 Baritone Horn	Bb	Lacquer	5.5 lbs	.571"	10"	Nickel Plated	Fabric Covered, Plush Lined, Back Pack Style
MAR679 Baritone Horn	Bb	Silver Plated	5.5 lbs	.571"	10"	Nickel Plated	Fabric Covered, Plush Lined, Back Pack Style
MAR680 French Horn	Bb	Lacquer	4 lbs	.472"	10.125"	Stainless Steel	Fabric Covered, Plush Lined, Back Pack Style
MAR681 French Horn	F	Silver Plated	4 lbs	.472"	10.125"	Stainless Steel	Fabric Covered, Plush Lined, Shoulder Strap
MAR682 Tuba	Bb	Lacquer	15.5 lbs	.656"	16"	Nickel Plated	Fabric Covered, Plush Lined, Wheels
MAR683 Tuba	Bb	Silver Plated	15.5 lbs	.656"	16"	Nickel Plated	Fabric Covered, Plush Lined, Wheels

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TUBAS & SOUSAPHONES



TUB909



SUZ912



TUB907



TUB911



TUB912



TUB914

"These horns are great. The workmanship standard is very high and they play consistently throughout the registers. I recommend them to students and professionals alike." Tim Sessions

Recording Artist: Faculty, Lehigh University

TUBAS

MODEL	KEY	FINISH	BORE	BELL SIZE	OUTERSLIDE	CASE
TUB907 3/4	BBB	Lacquer	.878"	14.875"	3 Top Action, Upright	Fabric Covered, Plush Lined, Wheels
TUB909 3/4 Rotary	BBb	Lacquer	.700"	16"	4 Hand Lapped Rotary, Upright	Fabric Covered, Plush Lined, Wheels
TUB910 3/4 Rotary	BBb	Lacquer	.795"	14"	4 Front Action Rotary with Mechanical Linkage, Upright	Fabric Covered, Plush Lined, Wheels
TUB911 4/4 Rotary	BBB	Lacquer	.878"	16.5"	4 Hand Lapped Rotary with Ball Joint Levers	Fabric Covered, Plush Lined, Wheels
TUB912 3/4 Convertible	BBB	Lacquer	.661"	14.4"	3 Top Action Hand Lapped	Fabric Covered, Plush Lined, Wheels
TUB914 4/4 Convertible	BBB	Lacquer	.728"	17.5"	3 Top Action Hand Lapped	Fabric Covered, Plush Lined, Wheels
TUB916 4/4 Concert	CC	Lacquer	.772"	17.7"	5 Rotary	Fabric Covered, Plush Lined, Wheels

SOUSAPHONES

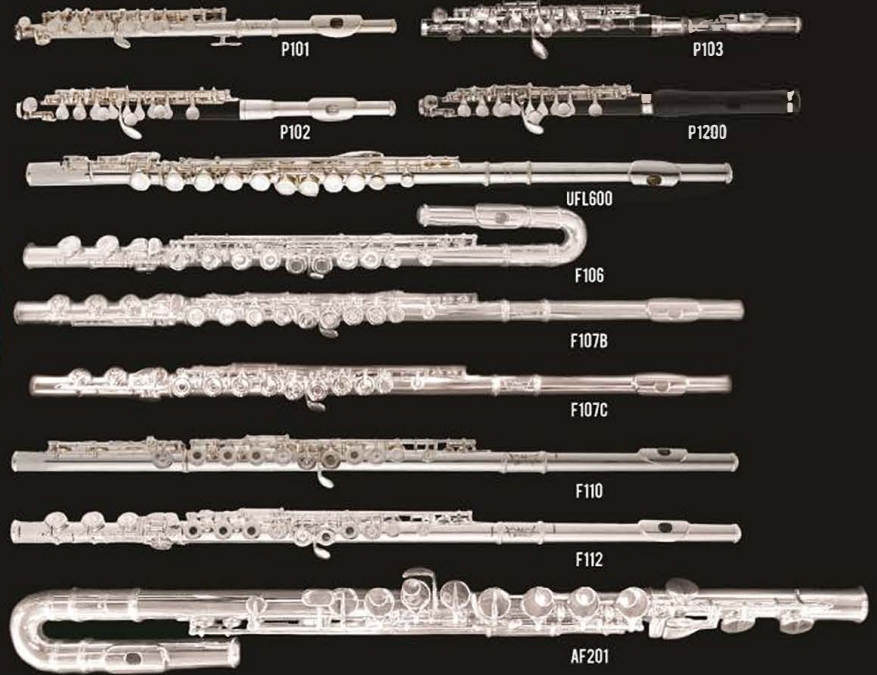
MODEL	KEY	FINISH	BORE	BELL SIZE	VALVES	PISTONS	CASE
SUZ912	BBb	Lacquer	.768"	26"	3 Front Action	Stainless Steel	ABS Molded with Wheels
SUZ912	BBb	White Fiberglass	.768"	26"	3 Front Action	Stainless Steel	ABS Molded with Wheels

FLUTES & PICCOLOS



Andrea Brachfeld (Alto Flute AF201)
Composer, Educator, Recording Artist

Deborah Yates (P1200)
Author, Recording Artist
Vortex Tribe



PICCOLOS

MODEL	KEY	BODY MATERIAL	HEAD JOINT	KEY MATERIAL	BORE	CASE
P101	C	Silver Plated	Silver Plated	Silver Plated	Conical	Wood w/ Plush Cover
P102	C	Composition	Composition	Silver Plated	Conical	Wood w/ Plush Cover
P103	C	Composition	Silver Plated	Silver Plated	Conical	Wood w/ Plush Cover
P1200	C	Grenadilla Wood	Grenadilla Wood	Silver Plated Nickel Silver	Conical	Wood w/ Plush Cover

FLUTES

MODEL	KEY	TUBE MATERIAL	HEADJOINT	FOOTJOINT	KEY STYLE	G KEY	SPLITE	GIZMO KEY	SPRINGS	PADS	CASE
UFL600 University Series	C	Nickel Silver	Nickel Silver Silver Plated	C	Closed Hole	Offset	--	--	Stainless	Std	ABS
F106	C	Nickel Silver	(2) Straight & Tuneable Curved Nickel Silver Silver Plated	C	Closed Hole	Offset	--	--	Stainless	Std	Fabric Covered, Zipper
F107B	C	Nickel Silver	Nickel Silver Silver Plated	B	Open Hole	Offset	✓	✓	Stainless	Std	French w/ Plush Cover
F107C	C	Nickel Silver	Nickel Silver Silver Plated	C	Open Hole	Offset	✓	--	Stainless	Std	ABS
F110	C	Nickel Silver	Solid Silver	B	Open Hole	Offset	✓	✓	Stainless	Std	Wood w/ Plush Cover
F112	C	Solid Silver	Solid Silver	B	Open Hole	Offset	--	✓	Stainless	Std	French w/ Plush Cover

ALTO & BASS FLUTE

MODEL	KEY	TUBE MATERIAL	HEAD JOINT	KEY STYLE	SPRINGS	PADS	CRUTCH	CASE
AF201 Alto	G	Nickel Silver	(2) Straight & Curved Nickel Silver, Silver Plated	Plateau	Stainless	Double Skin	--	French w/ Plush Cover
BF203 Bass	C	Nickel Silver	Nickel Silver, Silver Plated	Plateau	Stainless	Double Skin	✓	Fabric Covered, Plush

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Volaré

—by RS Berkeley—

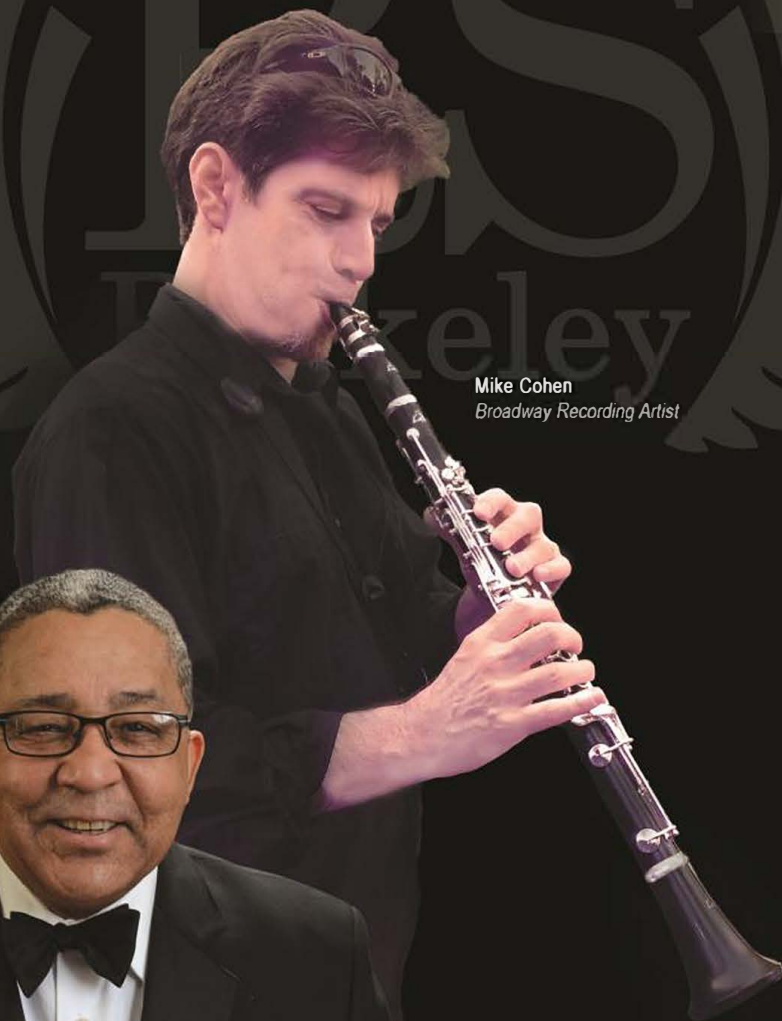


"This instrument is a blessing! This flute has quick response, great warm-yet-flexible tone in all registers... It responds beautifully to anything you put into it—including extreme dynamics!...It is my #1 metal-flute of choice now...Bravo RS Berkeley: indeed, a remarkable instrument!"

Pedro Eustache at the 50th Anniversary
Music Festival of Carthage in Tunisia, Africa

Pedro Eustache
Multidirectional Flute soloist/World winds/Reeds - Composer

MODEL	KEY	TUBE MATERIAL	HEADJOINT	FOOTJOINT	KEY STYLE	G KEY	SPLITE	GIZMO KEY	SPRINGS	PADS	CASE
VOL702	C	Nickel Silver	Nickel Silver Silver Plated	C	Closed Hole	Offset		--	Stainless	Pisoni	Fabric Covered, Zipper
VOL705	C	Nickel Silver	Nickel Silver Silver Plated	C	Closed Hole	Offset		--	Stainless	Pisoni	French w/ Plush Cover
VOL805	C	Nickel Silver	Hand Cut Boston Style Sterling Silver	B	Open Hole	Offset		✓	Stainless	Pisoni	French w/ Plush Cover
VOL905	C	Sterling Silver	Hand Cut Boston Style Sterling Silver	B	Open Hole	Offset	--	✓	Stainless	Pisoni	French w/ Plush Cover



Mike Cohen
Broadway Recording Artist



Bill Easley
Recording Artist



BEAU408



BEAU410

"My LaBeau Clarinet is fantastic! I played a show on it and did a Klezmer gig the next day. It held its own in two completely different playing situations. I perform regularly with a tango group, playing with a classical guitarist and violinist and I had no problem blending with such a soft group. I didn't feel like I was working hard to match pitch or dynamics. It's easy blowing and has a big sound that pops. The scale is great and I love the action. It really feels effortless. My LaBeau has done everything I've asked of it and it is quickly becoming my everyday instrument."

Mike Cohen, Recording Artist

MODEL	KEY	BODY MATERIAL	KEY MATERIAL	BORE	TRILL KEYS	BARREL SIZE	THUMB REST	CASE
BEAU408	Bb	Resonite	Nickel Plated Nickel Silver	Polycylindrical	C, Bb	66mm	Adjustable	Compact, Fabric Covered, Plush Lined, Back Pack Style
BEAU 410	Bb	Grenadilla Wood	Nickel Plated Nickel Silver	Polycylindrical	C, Bb	66mm	Adjustable	Wood, Plush Lined
BEAU 411	Bb	Grenadilla Wood	Silver Plated Nickel Silver	Polycylindrical	C, Bb	66mm	Adjustable	Wood, Plush Lined

*Products and specifications are subject to change without notice.

CLARINETS & ADJUSTABLE CLARINET BARREL



UCL12



CL305



CL306



AC307



BC310



"The Freedom Adjustable Barrel gives me the opportunity to play in tune in any situation. The tone is beautiful and its durable construction seems like it will last a lifetime."

Sherman Irby
Jazz at Lincoln Center Orchestra



Rene McLean
Recording Artist
Faculty, The Hartt School

Bb CLARINETS

MODEL	KEY	BODY MATERIAL	KEY MATERIAL	BORE	TRILL KEYS	BARREL SIZE	THUMB REST	CASE
UCL12 University Series	Bb	Hard Rubber	Nickel Plated Nickel Silver	.570"	C, Bb	62mm & 65mm	Fixed	ABS
CL305	Bb	Grenadilla Wood	Silver Plated	.586"	C, Bb	65mm & 67mm	Adjustable	Wood, Plush Lined
CL306	Eb	Plastic	Nickel Plated Nickel Silver	.520"	C, Bb	40.1mm	Fixed	Fabric Covered, Plush Lined, Zipper
AC307	A	Hard Rubber	Nickel Silver	.576"	C, Bb	65mm & 66mm	Adjustable	Wood, Plush Lined

BASS CLARINET

MODEL	KEY	BODY MATERIAL	KEY MATERIAL	TRILL KEYS	FEATURES	CASE
BC310	Bb	One Piece, Ebonite	Nickel Silver	C, Bb	Silver Plated Bell and Neck, 18 Key Boehm System w/ 7 Covered Finger Holes, Leather Pads, Adjustable Floor Peg	Wood, Plush Lined
BC314	Bb	Two Piece Hard Rubber	Nickel Silver	C, Bb	Ranges to Low C, Nickel Plated Brass Bell and Neck, Boehm Key System, Leather Pads with Resonators, Blue Steel Springs, 23.50mm Bore, Adjustable Floor Peg	Wood, Plush Lined

ADJUSTABLE CLARINET BARREL

MODEL	MATERIAL	RANGE	BORE	MOUTHPIECE DEPTH	TOP JOINT DEPTH
FACB01 Freedom Adjustable Barrel	Anodized Aluminum	Below 60mm to Above 70mm	14.8mm	17.5mm	18.9mm



OBOES, BASSOONS AND ENGLISH HORN



BS350



OB415



OB425



OB436



ENG10



"The RS Berkeley OB436 oboe is a first class instrument that will surprise any player. The response, pitch, timbre and feel of this instrument competes with any instrument out there."

Bob Magnuson
Recording Artist

OBOES

MODEL	KEY	BODY MATERIAL	KEY MATERIAL	TRILL KEYS	FEATURES	CASE
OB415	C	Resonite	Silver Plated	--	Standard key system, Blue Steel springs, Tapered pivot screws	French Case w/ Blanket and Cover
OB425	C	Resonite	Silver Plated	Auxillary C and C-D trill keys	Full conservatory key system, Left hand F key, Low Bb Resonance key, Forked F resonance key, 3rd octave key, Blue Steel springs, Tapered pivot screws	French Case w/ Blanket and Cover
OBA435	C	Resonite	Silver Plated	Auxillary C and C-D, Ab-Bb, D#-E, G#-A, Bb-B trill keys	Full conservatory key system, Left hand F key, Low Bb resonance key, Forked F resonance key, 3rd octave key, Blue Steel springs, Split ring, Articulated B-C# mechanism, Banana key, Tapered pivot screws	French Case w/ Blanket and Cover
OB436 *OB436RUJ	C	Grenadilla Wood *Resonite Upper Joint Available	Silver Plated	Auxillary C and C-D, Ab-Bb, D#-E, G#A, Bb-B trill keys	Full conservatory key system, Left hand F key, Low Bb resonance key, Forked F resonance key, 3rd octave key, Blue Steel springs, Split ring, Articulated B-C# mechanism, Banana key, Tapered pivot screws	French Case w/ Blanket and Cover

ENGLISH HORN

MODEL	KEY	BODY MATERIAL	KEY MATERIAL	TRILL KEYS	FEATURES	CASE
ENG10	C	Resonite	Silver Plated	--	Full conservatory, Low B resonance key, 3rd octave key, Side F key, Forked F resonance key, Semi-automatic system, Blue needle springs, Tenon caps, 2 bocals #2 and #3, Tapered silk swab	Wood, Plush Lined

BASSOONS

MODEL	KEY	BODY MATERIAL	KEY MATERIAL	TRILL KEYS	ROLLERS	FEATURES	CASE
BS348	C	Select Maple	24 Nickel Plated	High E E-F#	5 Roller Keys	Full Heckel key system, High Eb key, Whisper key mechanism lock, Self-acting G-ring, 2 bocals, Joint lock thumb rest	Wrapped Wood Case
BS350	C	Select Maple	25 Silver Plated	High E E-F#	5 Roller Keys	Full Heckel key system, High Eb key, Water Crook, Whisper key mechanism lock, Self-acting G-ring, 2 bocals, Joint lock thumb rest	Wrapped Wood Case

LEGENDS SERIES



Legends Series mouthpieces are officially licensed reproductions modeled after the originals used by the world's most iconic musicians. The creation of the Legends Series woodwind line begins in a state of the art scanning laboratory, in which technicians capture highly precise scan data, capturing the unique characteristics of each original piece, thus matching the exact geometry of the original. Once the scan process is completed, the scan data is paired with highly specialized software to clean, align and create high quality CAD models. From an archival standpoint, the 3D scan models of the mouthpieces are exact representations of the original. Master mouthpiece maker and designer, Jack Onque oversees every element of the production process, from design to hand finishing to ensure the highest possible quality and accuracy of each authentic reproduction. Our new revolutionary process allows the reed to seat better on the lay portion of the mouthpiece, providing an air tight bond that enables improved vibration on the rails and tip opening. The process also frees up the chamber, delivering uniformed resonance and maximum projection. Legends Series mouthpieces are designed and crafted in the United States and feature some of the biggest names from the past and present.



MODEL	MATERIAL	TIP OPENING
Charlie Parker Alto Saxophone Mouthpiece (LCP060, LCP075)	White Resin	.060" / .075"
Stan Getz Tenor Saxophone Mouthpiece (LSG085, LSG095)	Black Resin	.085" / .095"
Dexter Gordon Tenor Saxophone Mouthpiece (LDG080G, LDG100G, LDG080N, LDG100N)	Gold Plated or Natural Bronze	.080" / .100"
James Moody Tenor Saxophone Mouthpiece (LJM0105G, LJM011G, LJM0105N, LJM011N)	Gold Plated or Natural Bronze	.105" / .115"
Chris Potter Tenor Saxophone Mouthpiece (LPOTTN105)	Natural Bronze	.105"
Benny Goodman Clarinet Mouthpiece (LBG045)	Black Resin	.045"

Made in the U.S.A.

CHRIS POTTER

Tenor Saxophone Mouthpiece
Model # LPOTTN105



"I was very pleased the first time I played this mouthpiece and was amazed to find it's even a little better than the vintage piece it was based on for the sound I'm trying to get. It has a good, clear response in all registers and most importantly, it offers me the flexibility of tone color that thus far I had only been able to find in older mouthpieces. I hope you enjoy playing it as much as I do."

CHRIS POTTER
Renowned Jazz Recording Artist

*Products and specifications are subject to change without notice.





SAXOPHONES

MODEL	KEY	YELLOW BRASS BODY, KEYS, & NECK	RANGE	SPRINGS	METAL TONE BOOSTERS	ADJUSTABLE THUMB REST	FEATURES	CASE
USA54 Alto University Series	Eb	✓	High F#	Blue Steel	✓	✓	Gold Lacquer Finish; Articulated C#-B Spatula Key; Underslung Neck Octave Key; Elegant Engraving; Includes Mouthpiece Kit, Reed and Neck Strap	Plush Lined, Wood
ALS502 Alto	Eb	✓	High F#	Blue Steel	✓	✓	Clear Lacquer Finish; Articulated C#-B; Full Ribbed Construction on Upper and Lower Posts; Includes Mouthpiece Kit, Cork Grease, Reed and Neck Strap	Plush Lined, Wood
ALS506 Alto	Eb	✓	High F#	Blue Steel	✓	✓	Silver Plated Finish; Articulated C#-B Spatula Key; Underslung Neck Octave Key; Elegant Engraving; Includes Mouthpiece Kit, Reed and Neck Strap	Plush Lined, Fabric Covered
TSS533 Tenor	Bb	✓	High F#	Blue Steel	✓	✓	Clear Lacquer Finish; Curved High E; Articulated G# and B; Full Ribbed Construction on Upper and Lower Posts; Includes Mouthpiece Kit, Cork Grease, Reed and Neck Strap	Plush Lined, Wood
TSS534 Tenor	Bb	✓	High F#	Blue Steel	✓	✓	Silver Plated Finish; Curved High E; Articulated G# and B; Full Ribbed Construction on Upper and Lower Posts; Includes Mouthpiece Kit, Cork Grease, Reed and Neck Strap	Plush Lined, Fabric Covered
SOPR500 Soprano	Eb	✓	High F#	Blue Steel	--	✓	Lacquer Finish; Nickel Silver and Brass Keys; Curved High E Spatula Key; Raised Palm Key; Elegant Engraving; Full Ribbed Construction on Upper and Lower Posts; Includes Mouthpiece Kit, Reed and Neck Strap	Plush Lined, Brown ABS
SS522 Soprano	Bb	✓	High F#	Blue Steel	✓	✓	Gold Lacquer Finish; 2 Necks (Straight/Curved); Raised Palm Key; Curved High E Spatula Key; Tiltin Style Low Bb Spatula Key; Articulated G#, C#-B; Wide Spatula Low C and Eb; Strap Ring; Elegant Engraving; Full Ribbed Construction on Upper and Lower Posts	Plush Lined, Wood
SS523 Soprano	Bb	✓	High F#	Blue Steel	✓	✓	Lacquer Finish; 2 Necks (Straight/Curved); Raised Palm Key; Curved High E Spatula Key; Elegant Engraving; Full Ribbed Construction on Upper and Lower Posts; Includes Mouthpiece Kit, Cork Grease, Reed and Neck Strap	Plush Lined, Wood
SS524 Soprano	Bb	✓	High G	Blue Steel	✓	✓	Lacquer Finish; 2 Necks (Straight/Curved); Raised Palm Key; Curved High E Spatula Key; Tiltin Style Low Bb Spatula Key; Elegant Engraving; Full Ribbed Construction on Upper and Lower Posts; Includes Mouthpiece Kit, Cork Grease, Reed and Neck Strap	Plush Lined, Wood
SOCUR445 Curved Soprano	Bb	✓	High F#	Blue Steel	✓	✓	Clear Lacquer Finish; Low Note Articulation; Curved Spatula High E; Elegant Engraving; Includes Mouthpiece Kit, Reed, Cork Grease and Neck Strap	Plush Lined, Wood
BS509 Baritone	Eb	✓	Low A	Blue Steel	✓	✓	Lacquer Finish; High Quality Leather Pads; High F# key; Includes Mouthpiece Kit, Reed, Cork Grease and Neck Strap	Plush Lined, ABS w/ Wheels
BS510 Baritone	Eb	✓	Low Bb	Blue Steel	✓	✓	Lacquer Finish; High Quality Leather Pads; High F# Key; Includes Mouthpiece Kit, Reed, Cork Grease and Neck Strap	Plush Lined, ABS w/ Wheels
BS512 Baritone	Eb	✓	Low A	Stainless Steel	✓	✓	Gold Lacquer Finish; Waterproof Pads; High F# Key; Elegant Engraving; Reinforced Receiver; Double G Octave Mechanism; Reinforced Belly Band on Top and Bottom; Includes Mouthpiece Kit, Reed, Cork Grease and Neck Strap	Plush Lined, Fabric Covered



SOPR500



SOCUR445



SS522



SS524



USA54



ALS502



ALS506



ALS507



TSS533



TSS534



BS509

Dave Schumacher
Recording Artist
BS510

Glen Gray
Recording Artist
SS522

Zach Spruill
Recording Artist
BS509

Dan Shaut
Recording Artist
SS524

Paquito D'Rivera
Recording Artist
SOPR500

*Products and specifications are subject to change without notice.

V RS Berkeley *Virtuoso* saxophones V

Designed with input from such luminaries as **TIM RIES** (The Rolling Stones) and the late **MICHAEL BRECKER**, the Virtuoso series is available in seven unique finishes.

BODY: Custom Plated, Lacquered or Unlacquered Yellow Brass
KEYS: Custom Plated, Lacquered or Unlacquered Yellow Brass
NECK: Custom Plated, Lacquered or Unlacquered Yellow Brass
High F#
Articulated Low B - C#
Blue Steel Springs
Plastic Tone Boosters

FEATURING High Quality Leather Pads, Ergonomically Contoured Balanced Key Action, Ribbed Body Design, Mother of Pearl Inlays Stainless Steel Pivot Screws, Guide for Low C# Post, Pants Guard, Elegant Engraving, Includes Mouthpiece w/ Cap Set, Neck Strap and Plush Wood, Backpack Style Zippered Case



Antique Matte
VIRT1001M - Alto
VIRT2001M - Tenor

Clear Lacquer
VIRT1002L - Alto
VIRT2002L - Tenor

Silver Plated
VIRT1003S - Alto
VIRT2003S - Tenor

Black Nickel
VIRT1004B - Alto
VIRT2004B - Tenor


Gold Plated
VIRT1005G - Alto
VIRT2005G - Tenor

Dark Lacquer
VIRT1006DL - Alto
VIRT2006DL - Tenor

Unlacquered
VIRT1007NL - Alto
VIRT2007NL - Tenor




Professionals Choose Virtuoso




"Virtuoso saxophones play smooth and even, and the sound is one that stands up to all of the best. I really enjoy my RS Berkeley saxophone!"

George Garzone, *Berklee College Of Music*




"The Virtuoso is one of the finest horns I have ever had the pleasure of playing. It is free blowing from top to bottom, feels amazing under my fingers and plays pitch perfect...so I can focus on expressing myself instead of second guessing what my horn might do. From the studio to live television, small clubs to large arenas, in every situation, the Virtuoso sounds amazing."

Randy Allison, *Recording Artist*




"I play the Virtuoso Alto Saxophone on Saturday Night Live and this horn is great...great...great! It's AMAZING...!!!"

Alex Foster, *Saturday Night Live Band*




"My RS Berkeley Virtuoso saxophone produces a rich, singing tone that has clarity, power and depth. It's full bodied sound has an authority that cuts in a saxophone section while having the ability to express the most intimate ballad with ease. Crafted with vintage horns in mind, the Virtuoso combines great qualities of past horns with the comfort and dependability of modern horns. Power, beauty and excellent craftsmanship- what more could you want in a horn?"

Sharel Cassity, *Recording Artist*



I use my RS Berkeley Virtuoso tenor when I'm teaching students at the Eastman School. It's a great horn that has an even sound through the registers. The low notes aren't stuffy and the altissimo is easy. Great for demonstrating to students. The key work is reminiscent of older horns and it feels great in the hands. I recommend this tenor to everyone!

Charles Pillow, *Eastman School of Music*



"The Virtuoso is a fantastic instrument. I have been waiting 35 years to be able to say that about a new saxophone. I take it on tour and use it to record in the studio. The overtone series is perfect and the sound is beautiful."

Tim Ries, *The Rolling Stones*



REGINA CARTER VIOLIN COLLECTION

Even Grained Spruce Top; Flamed Maple Backs, Sides and Necks; Ebony Trim;
1 Hill Style Adjuster; Thomastik Dominant Strings; Meisel R1 700 Deluxe Shaped
Case; Available in 4/4 (Full Size) Only

Model	Finish
RC10	Slightly Shaded Oil/Spirit Varnish, Warm Golden Brown Over Amber
RC20	Orange-Brown Antique Finish Over Light Cinnamon Background
RC30	Rich Golden Brown Antique Finish Over Amber Background
RC40	Golden Brown Oil Varnish Finish Over Amber Background



RC10

RC20

RC30

RC40



8011A

8015A

8022A



8033A

8044A

9012GA

8055A

1240RA

8066A

1260RA

ERWIN OTTO

Solid Spruce Tops; Flamed Maple Backs, Sides and Necks; Ebony Trim

Model	Finish	Features	Strings	Bow	Case	Violin Only	Available Sizes
8011A	Warm Rich Brown Varnish	4 String Adjusters	D'Addario Prelude	Meisel 7201 Brazilwood	Lightweight Zipper	N/A	4/4 - 1/32
8015A	Warm Brown Varnish	Hand Carved in Romania; 4 String Adjusters	D'Addario Prelude	Meisel 7201 Brazilwood	Lightweight Zipper	N/A	4/4 - 1/4
8022A	Red-Brown Varnish	1 String Adjuster	D'Addario Zyex	Meisel 7202 Brazilwood	VN210 Oblong	N/A	4/4, 3/4
8033A	Shaded Red-Brown Varnish	1 String Adjuster	D'Addario Zyex	Meisel 7202 Brazilwood	VN210 Oblong	N/A	4/4, 3/4
8044A	Shaded Red-Brown Varnish	One-Piece Back; 1 String Adjuster	D'Addario Zyex	Meisel 7202 Brazilwood	VN210 Oblong	N/A	4/4, 3/4
9012GA	Orange-Brown Varnish	Hand Carved in Germany; 1 String Adjuster	D'Addario Zyex	Meisel 7202 Brazilwood	VN210 Oblong	9012G	4/4, 3/4
8055A	Antiqued Red-Brown Varnish	1 Hill Style Adjuster	D'Addario Zyex	Meisel 7202 Brazilwood	VN210 Oblong	8055	4/4, 3/4
1240RA	Antiqued Shaded Brown Spirit Varnish	Hand Carved in Romania; 1 Hill Style Adjuster	D'Addario Zyex	Meisel 7203 Pernambuco	VN210 Oblong	1240R	4/4, 3/4
8066A	Antiqued Red-Brown Varnish	1 Hill Style Adjuster	D'Addario Zyex	Meisel 7203 Pernambuco	VN210 Oblong	8066	4/4, 3/4
1260RA	Red-Brown Oil Varnish	Hand Carved in Romania; Carpathian Maple and Spruce; 1 Hill Style Adjuster	D'Addario Zyex	Meisel 7203 Pernambuco	VN220 Half Moon	1260R	4/4, 3/4

Model	Finish	Features	Strings	Bow	Case	Violin Only	Available Sizes
6106A	Rich, Semi-Gloss Dark Spirit Varnish	Two-Piece Back: Ebony Trim; Inlaid Purfling; 1 String Adjuster; Aubert Bridge	D'Addario Zyex	Glasser201H or CFV100 Carbon Graphite	Meisel 1902 Thermoplastic w/ Valance	6106	4/4 - 1/2
6107A	High Luster Dark Spirit Varnish	Handmade; One-Piece Back; Ebony Trim; 1 String Adjuster; Aubert Bridge	D'Addario Zyex	Glasser 201H or CFV100 Carbon Graphite	Meisel 1902 Thermoplastic w/ Valance	6107	4/4 - 1/2
6109A	Antique Oil Varnish	Handmade in Romania; Carpathian Maple and Spruce; Flamed Maple; Ebony Fingerboard, Pegs and Churesi; Wittner Ultra Tailpiece; 4 String Adjusters	D'Addario Prelude	Glasser 201H or CFV100 Carbon Graphite	Meisel 1902 Thermoplastic w/ Valance	6109	4/4 - 1/2
6115A	Antique Spirit Varnish	Guarneri Inspired; Handmade; Ebony Trim; 1 Hill Style Adjuster	D'Addario Zyex	Meisel 7203 Pernambuco	VN210 Oblong	6115	4/4
6120A	Red-Brown Varnish	Handmade in Germany; Ebony Trim; 1 String Adjuster	D'Addario Zyex	Glasser 201H or CFV100 Carbon Graphite	Meisel 1902 ABS	6120	4/4
6125A	Antique Brown Spirit Varnish	Handmade in Romania; Ebony Trim and Hardware; 1 Hill Style Adjuster	D'Addario Zyex	Meisel 7203 Pernambuco	VN210 Oblong	6125	4/4
6130A	Rich Chestnut Brown High Gloss Varnish	Handmade in Germany; Ebony Trim; 1 String Adjuster	Thomasik Dominant	Meisel 7203 Pernambuco	VN220 Half Moon	6130	4/4

Meisel Stringed Instruments



Spitfire®

Meisel Spitfire Electric Violin 6000EA

Extremely lightweight (18oz, 520g) - unique shape by award winning designer, Rich Roland - highly accurate violin sound is reproduced by a new Shadow transducer system mounted under the bridge using nanoflex technology - built-in active pre-amp with volume and tone controls - available in Antique Sunburst (SB), Metallic Black (BK) and Metallic Red (RED) - outfit includes Glasser bow and shaped lightweight case - 4/4



6000E
Metallic Red

6000E
Antique Sunburst

6000E
Metallic Black



6109A

6115A

6120A

Mozart®
from Meisel®

Model	Finish	Features	Strings	Bow	Case	Available Sizes
6103A	Red-Brown Antique Matte Varnish	Spruce Top; Nicely Flamed Maple Back and Sides; Ebony Trim; 4 String Adjusters	Chromic Steel	Brazilwood	VN200 Lightweight Shaped	4/4 - 1/32
6105A	Rich Brown Varnish	Carved Spruce Top; Flamed Maple Sides, Back and Neck; Ebony Trim; 4 String Adjusters	D'Addario Prelude	Carbon Graphite	Lightweight Zipper	4/4 - 1/32



6103A

6105A

ERWIN OTTO

Solid Spruce Tops; Flamed Maple Backs, Sides and Necks; Ebony Trim

Model	Finish	Features	Strings	Bow	Case	Available Sizes
8011VA	Warm Rich Brown Varnish	4 String Adjusters	D'Addario Prelude	Meisel 6501R Brazilwood	VN210 Oblong	16½"-11"
8015VA	Warm Brown Over Amber	Hand Carved in Romania; 4 String Adjusters	D'Addario Prelude	Meisel 6501R Brazilwood	VN210 Oblong	16½"-14"
8022VA	Warm Orange-Brown Varnish	Fully Carved; Flamed Maple; 1 String Adjuster	D'Addario Zyex	Meisel 6501R Brazilwood	VN210 Oblong	16½"-15"
8033VA	Red-Brown Varnish	Two-Piece Back; 1 String Adjuster	D'Addario Zyex	Meisel 6502 Brazilwood	VN210 Oblong	16½"-15"
8044VA	Red-Brown Varnish	Flamed Maple; 1 String Adjuster	D'Addario Zyex	Meisel 6502 Brazilwood	VN210 Oblong	16½"-15"
8055VA	Antiqued Red-Brown Varnish	Highly Flamed Maple; 1 String Adjuster	D'Addario Zyex	Meisel 6503 Brazilwood	VN210 Oblong	16½"-15"
8066VA	Antiqued Red-Brown Varnish	Flamed Maple; 1 String Adjuster	D'Addario Zyex	Meisel 6503 Brazilwood	VN210 Oblong	16½"-15"



8011VA

8015VA



8022VA

8033VA

8044VA

8055VA

8066VA

MEISEL®

Solid Spruce Top; Flamed Maple Backs, Sides and Necks; Ebony Trim

Model	Finish	Features	Strings	Bow	Case	Viola Only	Available Sizes
7294VA	Antique Oil Varnish	Handmade in Romania; Carpathian Spruce; Ebony Fingerboard, Pegs and Chinrest; Wittner Ultra Tailpiece; 4 String Adjusters	D'Addario Prelude	Glasser 301H or CF-VA 200 Carbon Graphite	Meisel 6373 Thermoplastic w/ Valance	7294	17"-12"
7440VA	Red-Brown Varnish	Highly Flamed Maple; Two-Piece Back; Ebony Trim; 1 String Adjuster	D'Addario Zyex	Meisel 6502 Brazilwood	VN210 Oblong	N/A	16½"-15"
7450	Red-Brown Varnish	Handmade; Highly Flamed Maple; Ebony Trim; 1 String Adjuster	D'Addario Helicore	Meisel 6502 Brazilwood	VN210 Oblong	N/A	16½"-15"



7294VA



7193VA

MOZART® from Meisel®

Solid Spruce Top; Flamed Maple Backs, Sides and Necks; Ebony Trim

Model	Finish	Features	Strings	Bow	Case	Available Sizes
7193VA	Varnish	Handmade; Spruce Top; Flamed Maple Back and Sides; Ebony Trim; 4 String Adjusters	Chrome Steel	Meisel 6501R Brazilwood	VN210 Oblong	16½"-11"
7195VA	Rich Brown Varnish	Handmade; Spruce Top; Flamed Maple Back and Sides; Ebony Trim 4 String Adjusters	D'Addario Prelude	Carbon Graphite	VN210 Oblong	16½"-11"

CELLOS



8010CL



8022CL



8033CL



8044CL



8055CL



860CL



3000C

3300C

ERWIN OTTO

Models 8011CL-8033CL: Solid Spruce Tops; Flamed Maple Backs, Sides and Necks; 4 String Adjusters; Ebony Trimm

Model	Finish	Features	Strings	Bow	Case	Cello Only	Available Sizes
8010CL	Red-Brown Varnish	Laminated Body; Maple Neck;	Chrome Steel	Meisel 9401 Brazilwood	10mm Padded, Nylon	N/A	4/4-1/8
8011CL	Warm, Rich Brown Varnish	Flamed Maple	D'Addario Prelude	Meisel 9401 Brazilwood	10mm Padded, Nylon	N/A	4/4-1/4
8022CL	Orange-Brown Varnish	Solid Flamed Maple	D'Addario Helicore	Meisel 9402 Brazilwood	10mm Padded, Nylon	N/A	4/4-1/2
8033CL	Red-Brown Varnish	Solid Flamed Maple; Ebony Trim	D'Addario Helicore	Meisel 9403 Pernambuco	10mm Padded, Nylon	N/A	4/4, 3/4
8044CL	Red-Brown Varnish	Spruce Top; Willow Back and Sides; Ebony Trim, Composite Tailpiece	D'Addario Helicore	Meisel 9403 Pernambuco	10mm Padded, Nylon	N/A	4/4
8055CL	Heavily Antiqued Red-Dark Brown Varnish	Nicely Flamed Maple; Hill Style Boxwood Pegs and Tailpiece; Carbon Fiber Endpin	D'Addario Helicore	Meisel 9403 Pernambuco	Kaces KCB Heavy Padded	8055C	4/4

MEISEL®

Solid Carpathian Spruce Tops; Maple Backs, Sides and Necks; Ebony Trim

Model	Finish	Features	Strings	Bow	Case	Viola Only	Available Sizes
850CL	Antique Varnish	Made in Romania; 4 String Adjusters	D'Addario Helicore	Meisel 9403 Pernambuco	Kaces KCB Heavy Padded	850	4/4
860CL	Red-Brown Varnish	Handmade in Romania Using Stradivari Pattern; Nicely Flamed Maple; 4 String Adjusters	D'Addario Helicore	Meisel 9403 Pernambuco	Kaces KCB Heavy Padded	860	4/4

MOZART® from Meisel®

Solid Spruce Tops (Except 3000C); Flamed Maple Backs, Sides and Necks

Model	Finish	Features	Strings	Bow	Case	Available Sizes
3000C	Red-Brown Varnish	Laminated Body; Maple Neck; 4 String Adjusters	D'Addario Prelude	Meisel 9401 Brazilwood	400X Padded Nylon	4/4-1/10
3050C	Antique Matte Varnish	Flamed Maple Back, Sides and Neck; 4 String Adjusters	D'Addario Prelude	Meisel 9402 Brazilwood	400X Padded Nylon	4/4-1/2
3100C	Red-Brown Varnish	Laminated Sides and Back; Maple Neck; 4 String Adjusters	D'Addario Prelude	Meisel 9401 Brazilwood	400X Padded Nylon	4/4-1/4
3300C	Red-Brown Gloss	Flamed Maple Back, Sides and Neck; 4 String Adjusters	D'Addario Prelude	Meisel 9402 Brazilwood	400X Padded Nylon	4/4-1/2

BASSES

ERWIN OTTO

Model	Finish	Features	Strings	Bow	Bag	Available Sizes
8015B	Red-Brown Varnish	Laminated Body; Maple Neck	Chrome Steel	Meisel 2501 Brazilwood (Specify French or German)	10mm Padded, Nylon	3/4 – 1/8
8022B	Red-Brown Varnish	Solid Carved Spruce Top; Hybrid Laminated Back and Sides; Ebony Fingerboard, Saddle, Nut and Tailpiece	Chrome Steel	Meisel 2501 Brazilwood (Specify French or German)	10mm Padded, Nylon	3/4 – 1/4
8066B	Red-Brown Varnish	Fully Carved Violin Shape; Solid Spruce Top; Maple Back, Sides and Neck; Ebony Fingerboard, Tailpiece, Nut and Saddle	D'Addario Helicore	Meisel 2501 Brazilwood (Specify French or German)	Kaces KUB Heavy Padded	3/4 – 1/4

MEISEL®

Model	Finish	Features	Strings	Bow	Case	Available Sizes
8860B	Red-Brown Varnish	Spruce Top; Hybrid, Laminated Maple Back and Sides; Ebony Fingerboard, Nut, Saddle and Tailpiece	Chrome Steel	Meisel 2501 Brazilwood	Padded	3/4 – 1/4

MOZART® from Meisel®

Model	Finish	Features	Strings	Bow	Case	Available Sizes
8700X	Red-Brown Varnish	Laminated Sides and Back; Maple Neck	Chrome Steel	Meisel 2501 Brazilwood (Specify French or German)	100X Padded Nylon	3/4 – 1/8



VIOLIN BOWS

Model	Features	Available Sizes
Meisel 7201	Brazilwood; Octagonal Stick; Nickel-Silver Half-Lined Ebony Frog; Pearl Eye; Silver End Button	4/4-1/32
Meisel 7202	Brazilwood; Octagonal Stick; Nickel-Silver Full-Lined Ebony Frog; Pearl Eye; Silver End Button	4/4-1/8
Meisel 7203	Pernambuco; Octagonal Stick; Nickel-Silver Full-Lined Ebony Frog; Pearl Eye; Nickel Silver End Button	4/4
Glasser 201H	Round Fiberglass Stick; Half-Lined Frog; Leatherette Grip	4/4-1/32
CFV100	Carbon Graphite; Black Stick; Full-Lined Ebony Frog w/ Mother of Pearl Slide; Parisienne Eye; Wire Grip	4/4-1/4



VIOLA BOWS

Model	Features	Available Sizes
Meisel 6501R	Brazilwood; Round Stick; Nickel-Silver Half-Lined Ebony Frog; Pearl Eye; Silver End Button	4/4-1/4
Meisel 6502	Brazilwood; Octagonal Stick; Nickel-Silver Full-Lined Ebony Frog; Parisienne Eye; Nickel-Silver End Button	4/4-1/4
Meisel 6503	Pernambuco; Octagonal Stick; Nickel-Silver Full-Lined Ebony Frog; Pearl Eye; Nickel Silver End Button	4/4
Glasser 301H	Round Fiberglass Stick; Half-Lined Frog; Leatherette Grip	4/4-1/4
CFVA200	Carbon Graphite; Black Stick; Full-Lined Ebony Frog w/ Mother of Pearl Slide; Parisienne Eye; Wire Grip	4/4-1/4



CELLO BOWS

Model	Features	Available Sizes
Meisel 9401	Brazilwood; Round Stick; Nickel-Silver Half-Lined Ebony Frog; Pearl Eye; Nickel-Silver End Button	4/4-1/10
Meisel 9402	Brazilwood; Round Stick; Nickel-Silver Full-Lined Ebony Frog; Pearl Eye; Nickel-Silver End Button	4/4-1/10
Meisel 9403	Pernambuco; Octagonal Stick; Nickel-Silver Full-Lined Ebony Frog; Pearl Eye; Nickel Silver End Button	4/4, 3/4
Glasser 401H	Round Fiberglass Stick; Half-Lined Frog; Leatherette Grip	4/4-1/10
CFC300	Carbon Graphite; Black Stick; Full-Lined Ebony Frog w/ Mother of Pearl Slide; Parisienne Eye; Wire Grip	4/4



BASS BOWS

Model	Features	Available Sizes
Meisel 2501F	French; Brazilwood; Ebony Frog	3/4-1/8
Meisel 2501G	German; Brazilwood; Ebony Frog	3/4-1/8
Glasser F501H	French; Fiberglass; Horsehair	3/4-1/10
Glasser G501H	German; Fiberglass; Horsehair	3/4-1/10

STRING CASES

VIOLIN CASES

Model	Features	Hygrometer	Blanket	Air Suspension	Bow Holders	Accessory Compartment	Available Sizes
R1700	Padded Nylon Covered Shaped; French Fitted; Sliding Latch; Two Deluxe Padded Straps; Large Weather Flap; Velcro Neck and Shoulder Rest Holders; Padded Neck Rest; Two Carry Handles	✓	✓	Yes	2	Yes	4/4
VN220	Lightweight; Half Moon Shaped; Shoulder Rest Compartment; Velcro Neck Holder; Sliding Clasp Lock; String Tube; Two Carry Handles	✓	✓	Yes	2	Yes	4/4, 3/4
VN210	Lightweight; Oblong Shaped; Nylon Covered; French Fitted; Velcro Neck Holder; 3.5lbs	✓	✓	Yes	4	Yes 3, Auto-Close	4/4, 3/4
VN200	Lightweight; Shaped; Nylon Covered; French Fitted; Velcro Neck Holder; Two Straps	-	-	Yes	2	Yes	4/4-1/32
Meisel 1902	ABS; Shaped; Valance	-	-	-	2	Interior Only	4/4-1/16
Meisel 1908	Lightweight; Cushioned Black Nylon Covered; French Fitted; Dark Green Interior; Shoulder Rest Holder; Two Straps; High Grade Latch; 3.7lbs	-	✓	Yes	2	Yes	4/4



VIOLA CASES

Model	Features	Hygrometer	Blanket	Air Suspension	Bow Holders	Accessory Compartment	Available Sizes
VA210	Lightweight; Oblong; Fabric Covered; Velcro Neck Holder; French Fitted; 3.5lbs	✓	✓	✓	4	Yes 3, Auto-Close	16½ - 15"
Meisel 1902	ABS; Shaped; Valance	-	-	-	-	-	14" - 11"
Meisel 6373	ABS; Shaped; Valance	-	-	-	-	-	16½" - 15"

CELLO CASES AND BAGS

Model	Features	Bow Compartments	Available Sizes
Meisel 101S	Lightweight; High Impact, Extra Thick Molded Foam Padding; Black Nylon Covered; Shaped w/ Wheels; 8.8lbs	2	4/4
Meisel 101B	Lightweight Fiberglass Shell; Plush Interior; Shaped w/ Wheels; 14lbs	2	4/4
Kaces KCB-1/2	Extra Thick High-Density Foam Padding; Rigid Reinforced Bridge Protector; Adjustable Front Handle; Three Accessory Compartments; Double Stitched Handles	2	1/2
Kaces KCB-3/4	Extra Thick High-Density Foam Padding; Rigid Reinforced Bridge Protector; Adjustable Front Handle; Three Accessory Compartments; Double Stitched Handles	2	3/4
Kaces KCB-4/4	Extra Thick High-Density Foam Padding; Rigid Reinforced Bridge Protector; Adjustable Front Handle; Three Accessory Compartments; Double Stitched Handles	2	4/4
Kaces UKCB-1/4	Luggage Grade Water Resistant Nylon; 22mm Foam Padding; Double Stitched Handles; No-Stress Zipper Stops at Endpin Opening; Padded Bridge Protector; Heavy Duty Zippers; Accessory Compartment	1	1/4
Kaces UKCB-1/2	Luggage Grade Water Resistant Nylon; 22mm Foam Padding; Double Stitched Handles; No-Stress Zipper Stops at Endpin Opening; Padded Bridge Protector; Heavy Duty Zippers; Accessory Compartment	1	1/2
Kaces UKCB-3/4	Luggage Grade Water Resistant Nylon; 22mm Foam Padding; Double Stitched Handles; No-Stress Zipper Stops at Endpin Opening; Padded Bridge Protector; Heavy Duty Zippers; Accessory Compartment	1	3/4
Kaces UKCB-4/4	Luggage Grade Water Resistant Nylon; 22mm Foam Padding; Double Stitched Handles; No-Stress Zipper Stops at Endpin Opening; Padded Bridge Protector; Heavy Duty Zippers; Accessory Compartment	1	4/4



PERCUSSION & MORE

PERCUSSION

BELL KIT

Model	Features
6LX	32 Bars; Includes 8" tunable practice pad, drum sticks, mallets, music rack and soft padded backpack style bag
6LXW	32 Bars; Includes 8" tunable practice pad, drum sticks, mallets, music rack and premium bag with wheels, telescoping handle, partisan, large exterior compartment, practice pad compartment and stick compartment

SNARE KIT

Model	Features
7LX	Chrome Steel Finish; 10 Lugs; Includes double braced stand, 8" tunable practice pad, drum sticks and backpack style bag
7LXW	Chrome Steel Finish; 10 Lugs; Includes double braced stand, 8" tunable practice pad, drum sticks and rolling snare bag with durable luggage grade shell, telescoping handle, dense foam padding, storage compartments and heavy-duty wheels

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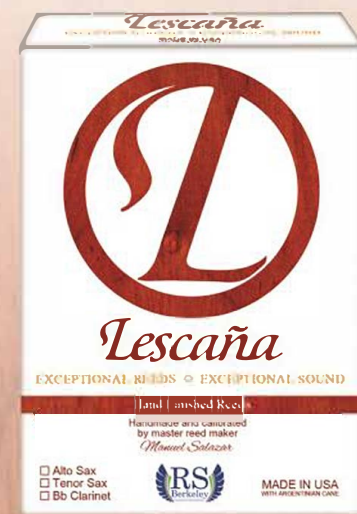
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ARTISTS

Gabriel Alegria - Saponegro Recording Artist,
(The Gabriel Alegria Afro-Peruvian Sextet)
Jazz Studies Faculty, New York University

Jeff Alkire - Recording Artist

Eddie Allen - Recording Artist

Kris Allen - Recording Artist
Faculty, The Hartt School

Randy Allison - Recording Artist,
Joel Osteen Ministries

Moises Alves - Recording Artist

Javier Arau - Recording Artist
Faculty, New York Jazz Academy

Craig Bailey - Recording Artist
Faculty, University of Cincinnati

Greg Banaszak - Recording Artist
Faculty, Baldwin-Wallace Conservatory

Tony Barerro - Recording Artist

Gary Bartz - Recording Artist
Faculty, Oberlin College and Conservatory

Dave Becker - Recording Artist
Faculty, Cuesta College

Don Bell - Recording Artist

Lakecia Benjamin - Recording Artist
Craig Robinson

Jon Berman - Recording Artist

Ed Bingham - Recording Artist,
Huntington Symphony Orchestra
Faculty, Marshall University

Andrea Brachfeld - Recording Artist

Don Braden - Recording Artist

Mark Braud - Recording Artist,
Preservation Hall Jazz Band

Ezra Brown - Recording Artist

Rick Brunermer - Recording Artist

Lance Bryant - Recording Artist

James Buckley - Recording Artist
Faculty, Keystone College

Rob Burke - Recording Artist
Faculty, Monash University

Joren Cain - Recording Artist, Maharika Trio
Faculty, Valdosta State University

Zé Canuto - Recording Artist

Regina Carter - Recording Artist

Richard Casey - Recording Artist

Sharel Cassity - Recording Artist

Alex Churchill - Recording Artist

Jim Clark - Recording Artist

Mike Cohen - Recording Artist

Steve Cole - Recording Artist
Educator, University of St. Thomas - Minnesota

David Conley - Recording Artist

Vinnie Cutro - Recording Artist

Paquito D'Rivera - Recording Artist

Bary Danielian - Recording Artist

Eddie Daniels - Recording Artist

David Davis - Recording Artist

Michael Dease - Recording Artist, Dizzy
Gillespie All-Star Big Band
Faculty, Michigan State University

Katherine DeJongh - Recording Artist
Faculty, Cleveland Institute of Music

Darryl Dixon - Recording Artist

Daniel Dorrance - Recording Artist, Riverdance

Billy Drewes - Recording Artist
Faculty, New York University

Bill Easley - Recording Artist

Al Eberhardt - Recording Artist,
Faculty, Colorado State University-Pueblo

Pedro Eustache - Recording Artist

Wayne Escoffery - Recording Artist,
Mingus Big Band

Christian Fabian - Recording Artist

Andy Farber - Recording Artist
Faculty, The Juilliard School

Chris Fitzgerald - Recording Artist

Fred Foss - Recording Artist

Alex Foster - Recording Artist,
Saturday Night Live Band

Nick Franciosa - Recording Artist

Ric Frank - Recording Artist,
Jambalaya Brass Band

Akiko Furuyama - Recording Artist

Matt Garrison - Recording Artist

George Garzone - Recording Artist
Faculty, Berklee College of Music

Leo Genovese - Recording Artist

James Gibbs III - Recording Artist

Victor Goines - Recording Artist,
Jazz at Lincoln Center Orchestra
Faculty, Northwestern University

Ned Gould - Recording Artist

Tim Gordon - Faculty, Davidson College

Glen Gray - Recording Artist

Eric Hall - Recording Artist

Tom Hamilton - Recording Artist
Faculty, Keystone College

Mark Harris - Recording Artist
Faculty, Metropolitan State
University of Denver

Hunter Hayes - Recording Artist

Patience Higgins - Recording Artist

Jeff Homan - Recording Artist
Faculty, Reed College

Ed Hull - Recording Artist

Sherman Irby - Recording Artist,
Jazz at Lincoln Center Orchestra

Rob Jacoby - Recording Artist

Brent Jensen - Recording Artist
Faculty, College of South Idaho

Jason Justice - Recording Artist

Dan Kaneyuki - Recording Artist

Bill Kennedy - Recording Artist
Educator, Florida State University

Benjamin Koppel - Recording Artist

Jason Kush - Recording Artist
Faculty, Slippery Rock University

Patrick Langham - Recording Artist
Faculty, University of the Pacific
Conservatory of Music

Joe Lovano - Recording Artist
Faculty, New York University

Bob Magnuson - Recording Artist

Marcello Martins - Recording Artist

Hugh Masekela - Recording Artist

Freddy Maxwell - Recording Artist

Sean McAnally - Recording Artist

Paul McCandless - Recording Artist

Gene McCormick - Recording Artist

Rene McLean - Recording Artist
Faculty, The Hartt School

Yunie Mojica - Recording Artist

Doug Morris - Recording Artist

Ted Nash - Recording Artist,
Jazz at Lincoln Center Orchestra

Joseph Natale - Recording Artist

Haneef Nelson - Recording Artist

Marius Neset - Recording Artist

Lesedi Ntsane - Recording Artist

Steve Phillips - Recording Artist

Dave Pietro - Recording Artist
Faculty, New York University

Charles Pillow - Recording Artist
Faculty, Eastman School of Music

David Pope - Recording Artist
Faculty, James Madison University

Chris Potter - Recording Artist
Faculty, New York University

Alan Quinn - Recording Artist

Marcio Resende - Recording Artist

Percy Recavarren - Recording Artist

Tim Ries - Recording Artist,
The Rolling Stones

Albert Rivera - Recording Artist

Adam Rongo - Recording Artist

Nick Roseboro - Recording Artist

Benny Russell - Recording Artist
Faculty, Harford Community College

Albert Sanchez - Recording Artist,
La Clave Latina

Franco Sattamini - Recording Artist

Rick Savage - Recording Artist

Dave Schroeder - Recording Artist
Faculty, New York University

Dave Schumacher - Recording Artist

Charlie Sepulveda - Recording Artist

Tim Sessions - Recording Artist
Faculty Member, Lehigh University

Dan Shaut - Recording Artist,
Hudson Valley Jazz Orchestra
Faculty, College of St. Rose

Whit Sidener - Recording Artist
Professor Emeritus, University of
Miami Frost School of Music

Kent Smith - Recording Artist

Esperanza Spalding - Recording Artist
Faculty, Berklee College of Music

Zach Spruill - Recording Artist

Travis Sullivan - Recording Artist

Yuki Tei - Recording Artist

Julius Tolentino - Recording Artist

Gary Thomas - Recording Artist
Faculty, Peabody Institute of The
Johns Hopkins University

Frank Vacin - Recording Artist

Ismael Vergara - Recording Artist

Freddy Vigdor - Recording Artist

Erica von Kleist - Recording Artist

David Watson - Recording Artist

Alex Weitz - Recording Artist

Jerry Weldon - Recording Artist,
Harry Connick, Jr.

Peter Whitman - Recording Artist
Faculty, McNally Smith College

Brice Winston - Recording Artist,
Terence Blanchard

Reggie Woods - Recording Artist

Deborah Yates - Recording Artist,
Vortex Tribe

James Zollar - Recording Artist,
The Duke Ellington Orchestra

Glenn Zottola - Recording Artist



Mike Dease
Recording Artist

David Pope
Recording Artist

Jerry Weldon
Recording Artist



TESTIMONIALS

Virtuoso and Volaré

"My RS Berkeley Virtuoso tenor, Volaré flute and alto flute are my go to instruments! Beautiful centered tones; flawless intonation; fast, well designed key setups. They are without a doubt among the best instruments I have played!"

Whit Sidener, *Professor Emeritis, University of Miami Frost School of Music*

Alto Flute AF201

"I am thrilled with this instrument! It has an incredible sound! The tone is full, rich and velvety and it allows me to produce a wide range of colors and timbres. I find that it is easy to project on this flute, which is particularly important for orchestral playing. It is very responsive and even throughout the registers. The middle to high range has a full, smooth quality, which can be difficult to come by in an alto flute. This flute feels great under my fingers. It is very well designed and the mechanism is light and smooth. The curved headjoint plays just as beautifully as the straight headjoint. I am delighted with the RS Berkeley alto flute!"

Katherine DeJongh, *Chair of Orchestral Winds, Cleveland Institute of Music; Principal Flute, Canton Symphony and ProMusica Chamber Orchestra of Columbus*

LaBeau Clarinet BEAU408

"My LaBeau clarinet is fantastic! I played a show on it and did a Klezmer gig the next day. It held its own in two completely different playing situations. I perform regularly with a tango group, playing with a classical guitarist and violinist and I had no problem blending with such a soft group. I didn't feel like I was working hard to match pitch or dynamics. It's easy blowing and it has a big sound that pops. The scale is great and I love the action. It really feels effortless. My LaBeau has done everything I've asked of it and it is quickly becoming my everyday instrument.

Mike Cohen, *Broadway Performing Artist*

Curved Soprano SOCUR445

"As a saxophonist it's important to me to play a saxophone that not only sounds good but has features that makes the experience an enjoyable one. While in the market for a curved soprano, I gave this instrument a try and was blown away with all this little horns capabilities. It is built extremely well, has great tonal qualities and seems to take on any challenging piece with ease. You can easily go from low Bb to high F# and overtones without any resistance. The keys are positioned in such a way that even a big-handed person like me will find it very comfortable to play. I have taken this instrument from the stage to the recording studio and it has proven to be the best soprano sax I've ever had. It will be the only soprano saxophone I'll perform with in the years to come!"

Albert Sanchez, *Performing and Recording Artist, La Clave Latina; Former Member, US Army Field Band – Saxophones, Flutes, Clarinet*

Flugelhorn FLU668

"The flugelhorn FLU669 has a smooth, warm and even sound from top to bottom. The valve action is light and responsive. I look forward to playing it more in my performances."

Eddie Allen, *Trumpeter, Composer, Arranger, Author*

Oboe OB436

"The RS Berkeley oboe is a first class instrument that will surprise any player. The response, pitch, timbre and feel of this instrument competes with any instrument out there."

Bob Magnuson, *Broadway Performing Artist - Saxophones, Oboe, English horn, Flutes, Clarinets*

Piccolo P1200

"RS Berkeley's professional piccolo has a beautiful tone and excellent intonation. It's a great addition to any flute players collection. You know it's something when the clarinet section tells you it's the best sounding piccolo they've ever heard."

Deborah Yates, *Author and Performing Artist (Oakland Civic Orchestra, Vortex Tribe) – Flute, Piccolo*

Volare Flute

"The VOL905 is a blessing! This flute has quick response, great warm-yet-flexible tone in all registers. It responds beautifully to anything you put into it, including extreme dynamics! It is my #1 metal-flute of choice now... Bravo!!! Indeed, a remarkable instrument!"

Pedro Eustache, *Multidirectional Flute Soloist, World winds, Reed, Composer (Yanni, Shakira)*

Volare Flute

"You know when you are warming up and the musician next to you looks at you and says "sounds good man", that something right is happening. That's exactly what happened the other day at a Jazz at Lincoln Center Orchestra rehearsal. Sherman Irby (who sounds great on all his RS Berkeley horns) made that observation after I played a few notes on the Volaré flute. This is a great instrument. The sound is colorful, balanced and just bright enough to speak above the other horns in the section, but warm enough to solo with. It is easy to play from top to bottom."

Ted Nash, *Jazz at Lincoln Center Orchestra*

Virtuoso Tenor Saxophone

"The Virtuoso has a complex unique sound that is reminiscent of the vintage horns. The intonation and evenness throughout the entire horn is impeccable! There is a voice in this horn and I'll never put it down!"

Dan Kaneyuki, *Engelbert Humperdinck*

Euphonium BAR905

"I play the BAR905 Artist Euphonium because it's responsive, resonant, the valves are smooth and the pitch centers well throughout the entire range. These are my top priorities in an instrument: sound, pitch and keywork. The 905 nails each of them."

Michael Dease, *Recording Artist and Educator, Michigan State University*

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